PETER
AND THE
WOLF
IN HOLLYWOOD
NARRATED BY
ALICE COOPER
Deutsche
Grammophon
giants are
small

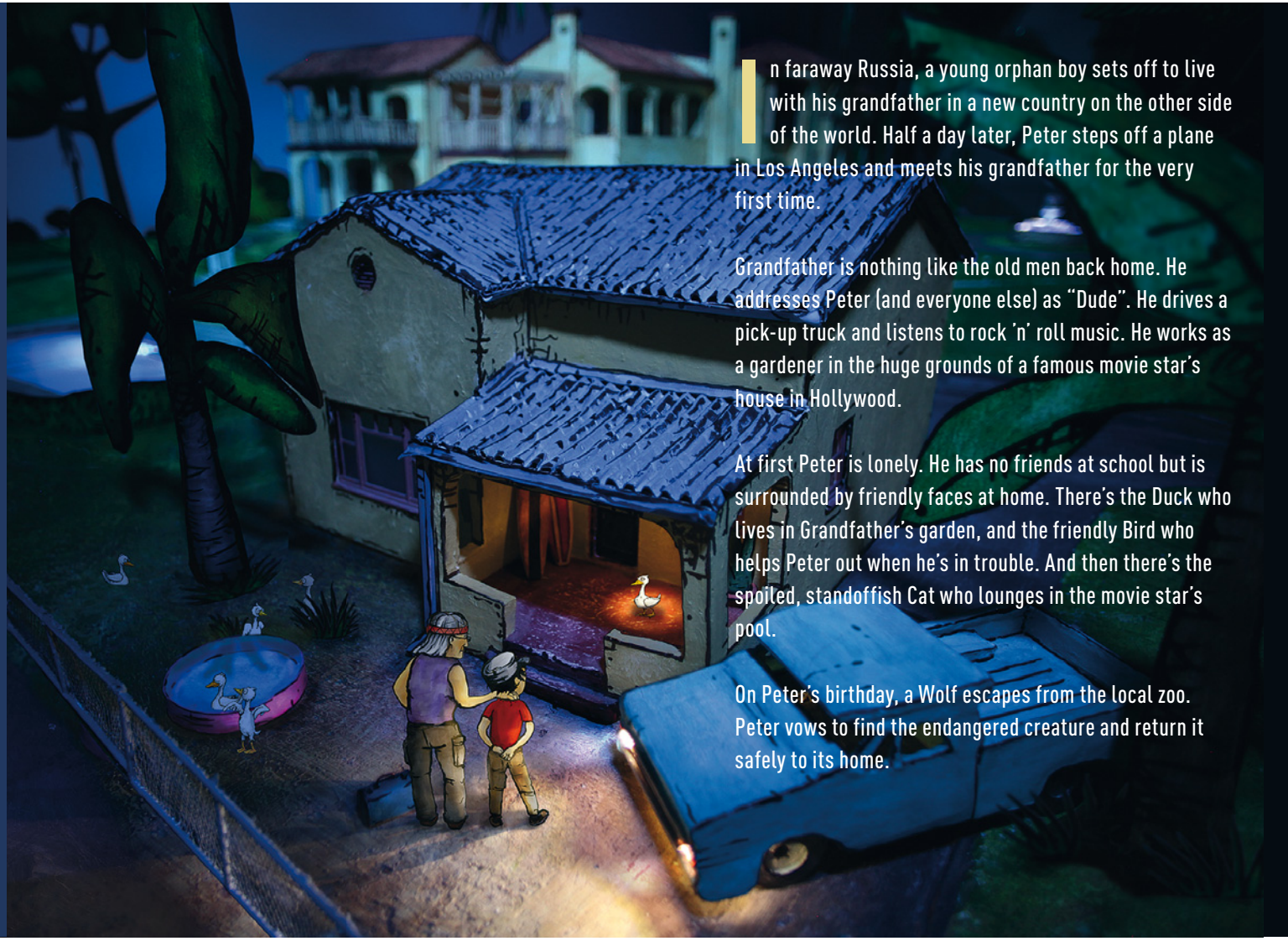
PETER AND THE WOLF IN HOLLYWOOD

Based on Sergei Prokofiev's classic
with a prequel by Giants Are Small

Featuring Prokofiev's full score
and excerpts of other works by great composers

A bold reimagining of the beloved children's classic,
brought spectacularly into the 21st century

Narrated by **ALICE COOPER**
National Youth Orchestra of Germany
Conducted by **ALEXANDER SHELLEY**



In faraway Russia, a young orphan boy sets off to live with his grandfather in a new country on the other side of the world. Half a day later, Peter steps off a plane in Los Angeles and meets his grandfather for the very first time.

Grandfather is nothing like the old men back home. He addresses Peter (and everyone else) as "Dude". He drives a pick-up truck and listens to rock 'n' roll music. He works as a gardener in the huge grounds of a famous movie star's house in Hollywood.

At first Peter is lonely. He has no friends at school but is surrounded by friendly faces at home. There's the Duck who lives in Grandfather's garden, and the friendly Bird who helps Peter out when he's in trouble. And then there's the spoiled, standoffish Cat who lounges in the movie star's pool.

On Peter's birthday, a Wolf escapes from the local zoo. Peter vows to find the endangered creature and return it safely to its home.

1 **PETER ARRIVES AND SETTLES IN LOS ANGELES** 4:26

WAGNER Lohengrin, Act I: Prelude
PROKOFIEV Peter and the Wolf: Grandfather's theme
PROKOFIEV Peter and the Wolf: Peter's theme
SCHUMANN Kinderszenen: Von fremden Ländern und Menschen

2 **PETER'S BIRTHDAY** 5:37

MAHLER Symphony No. 1 (3rd mov.)
ELGAR Enigma Variations IV (W.M.B.)
WAGNER Tristan und Isolde, Act III: Prelude
PROKOFIEV Peter and the Wolf: Hunters' theme (The Paparazzi)
MAHLER Symphony No. 1 (3rd mov.)
PUCCINI La Bohème, Act II: "Quando m'en vo"
PUCCINI Tosca, Act III: Orchestral Introduction (Largo)
MUSSORGSKY / RAVEL Pictures at an Exhibition: Ballet of the Unhatched Chicks

3 **THE WOLF HUNT BEGINS** 3:00

MUSSORGSKY / RAVEL Pictures at an Exhibition: Catacombs
ELGAR Enigma Variations IX (Nimrod)
ZEMLINSKY The Little Mermaid (1st mov.)

4 **PETER BUILDS THE ROBOT** 3:04

DUKAS The Sorcerer's Apprentice
PROKOFIEV Romeo and Juliet, Act I: Dance of the Knights
GRIEG Peer Gynt Suite No. 1: In the Hall of the Mountain King

5 **THE HUNT CONTINUES** 2:44

WAGNER Die Walküre: Ride of the Valkyries
ZEMLINSKY The Little Mermaid (1st mov.)
PROKOFIEV Peter and the Wolf: Wolf's theme

6 **BACK AT GRANDFATHER'S HOME** 5:27

WAGNER Lohengrin, Act I: Prelude
SATIE Je te veux
SMETANA Vltava (The Moldau)

PROKOFIEV
PETER AND THE WOLF (complete)

7 Peter is greeted by the Bird 2:49
8 The Duck waddles over 2:11
9 Peter notices the Cat 1:50
10 Grandfather warns Peter 2:21
11 The Wolf reappears 1:39
12 The Duck is caught 1:34
13 The Wolf stalks the Bird and the Cat 1:40
14 Peter prepares to catch the Wolf 1:06
15 The Bird diverts the Wolf 1:25
16 Peter catches the Wolf 1:42
17 The Paparazzi arrive 1:29
18 The procession to the zoo 5:22

Discover more about the music and the characters:
www.deutschegrammophon.com/peterandthewolf

Peter is our hero, a Russian boy who's starting a new life with his grandfather in Los Angeles. To catch the Wolf, he tries a giant robot – then settles on a simpler method.

PETER

Peter's theme is played by the strings.

THE WOLF

His theme is played by the French horns.

Even though he's threatened by the loss of his natural habitat,
the Wolf wants to escape from the zoo and return to the wild.

GRANDFATHER
Grandfather's theme is played by a bassoon.
Having emigrated years earlier, he's an older dude with the heart of a hippie.
He works as a gardener for a once-famous movie star.

THE BIRD

Her theme is played by a flute.

The Bird is Peter's guardian angel, popping up to guide him in moments of trouble – and eventually helping him in his quest to catch the Wolf.

THE CAT

Her theme is played by a clarinet.

The Cat likes to lounge on an inflatable mattress in the movie star's swimming pool, wearing sunglasses and sipping cocktails through a straw.

THE DUCK

His theme is played by an oboe.

The Duck, one of a flock that Grandfather keeps in the grounds of his home on the movie star's estate, is Peter's new best friend. He thinks of himself as almost human.

AND NOW PLAY THE APP

Did you know you can experience *Peter and the Wolf in Hollywood* as an interactive journey?

The entire story is told with amazing visuals, and it's interactive, so you can get to know the characters and learn more about the music in your own way.

There are even behind-the-scenes videos about the making of this fantastic story!

Download the app at:
www.giantsaresmall.com/download

THE CREATORS

Visual artist **Doug Fitch**, filmmaker/producer **Edouard Getaz** and multimedia entrepreneur **Frédéric Gumy** are the co-founders of Giants Are Small. They have become known for reimagining great classics. They came up with the prequel, the visual world and the sound design of *Peter and the Wolf in Hollywood*.

THE NARRATOR

Alice Cooper is, quite simply, a rock and roll icon. Drawing upon horror movies, vaudeville, 1950s and 1960s television and, especially, the rock and rollers who inspired him, he has profoundly influenced pop culture in countless ways. Whether it's on stage in his groundbreaking concerts, with his long list of hit records and veritable anthems that have sold multi-millions, or on TV and film screens (*Wayne's World*, for instance), Alice Cooper has literally done, and continues to do, it all.

From left to right:
Doug Fitch
Frédéric Gumy
Alice Cooper
Edouard Getaz

THE MAESTRO

British conductor **Alexander Shelley** is Music Director of Canada's National Arts Centre, Chief Conductor of the Nuremberg Symphony Orchestra and Principal Associate of the Royal Philharmonic Orchestra. As a guest conductor, he is in demand from the major orchestras around the world. Alexander is passionate about reaching new generations of musicians and has created and led several award-winning projects to this end.

THE ORCHESTRA

The **Bundesjugendorchester** (National Youth Orchestra of Germany), founded by the German Music Council in 1969, is one of the world's leading youth orchestras. The best of the younger generation of musicians from all over Germany, aged between 14 and 19, demonstrate their skills by making regular national and international concert tours under the direction of celebrated conductors.

Giants Are Small
Co-directed by Doug Fitch and Edouard Getaz
Prequel written by Stephen Greco and Molly Smith Metzler

Produced by Edouard Getaz and Frédéric Gumy
Executive Producer: James R. Smith

Illustrations and Design: Doug Fitch
Photographs and Sound Design: Edouard Getaz
Lighting Design: Scott Gianielli
Character Development: Doug Fitch, Lev Polyakov
Graphic Designers: Feli Lamenca, Yoav Gal
Head Model Maker: Anna Yates
Visual Production Manager: Kaitlin Springston

Production Services: Intercontinental Pictures LLC / Incoprod LLC
Ideation Consultant: Juliette Adams

Additional voices: Doug Fitch (newscasters), Cristina Aragon (Dr. Mendez)
Additional music: *Surfin' the Gowanus* by Dan Freeman

This album is dedicated to Vincent Getaz.
Special thanks to Bernd Grohe and Charles Hamlen for their trust and support.

WWW.GIANTSARESMALL.COM

Deutsche Grammophon
Recordings: Cologne, Probenstudio Stolberger Straße, 4/2014 (*Peter and the Wolf*);
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Executive Producers: Angelika Meissner, Ute Fesquet
Producer: Sid McLauchlan
Recording Engineer (Tonmeister): Marcus Herzog
Assistant Engineer: Dirk Lachmann
Recorded and mastered by Syrinx Productions GmbH
Sound Engineers: Nick Roberts, Jack Whitney (Alice Cooper)
Project Manager: Anna-Lena Rodewald
Production Coordinators: Malene Hill, Nasim Beizai, Regina Wochnik

Orchestra Director: Sönke Lentz
Orchestra Management: Lisa Burgwinkel, Stephanie Frauenkron, Martin Wessel

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School's Out by Alice Cooper used by permission of BMG

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